



## The Southwest Region of ScotDance USA proudly sponsors and presents:

- ★ 2026 United States Inter-Regional Championship
- ★ 2026 North American Open Championship
- ★ 2026 ScotDance USA Premiership
- ★ Bob & Jean Forbes Memorial Choreography Event
- ★ Broadsword Challenge
- ★ Pre-Championship Competition
- ★ Primary and Pre-Premier Competitions

**Wednesday, July 22<sup>nd</sup>, 2026 – Sunday, July 26<sup>th</sup>, 2026**  
**Dallas Hilton Anatole in Dallas, Texas**

### **Registration is ONLINE only:**

**Online entries open at: 1300 hrs (1:00 pm) CST on **March 15, 2026 (updated date)****

Sanctioned by and conducted under the rules of the  
Royal Scottish Official Board of Highland Dancing (RSOBHD)

**SDUSA Competition Registration Number: USA 1980**

**Confirmed judges:** Rosaline Hendry (Scotland), Sheryl Joyner (Canada), Alison Munro (Scotland), Eilidh McMillan (Scotland), Linda Napier (Scotland), Joy Tolev (Canada)

**Pipers:** Donald MacPhee (Scotland), Daniel Carr (Canada), and Doug Frobese (TX, USA)

# OFFICIAL ENTRY FORM

**\*\*All entries must be completed online \*\***

**\*\* All times are subject to change based on the number of entries received. \*\***

## *Schedule of Events*

**★ Thursday, July 23rd, 2026 ★**

### **Bob & Jean Forbes Memorial Choreography Event**

**Solo Choreography:** Age groups will be decided based on entries received. Entry limited to 65 individuals. Time limit is 1 minute 30 seconds including entrances and exits. Dancer order will be determined based on a random number draw.

**Group Choreography:** 3 or more dancers. Entry limited to 20 groups. Time limit is 3 minutes including entrances and exits. Dancer order will be determined based on a random number draw. **Teachers will be responsible for registering their team for this event rather than individual competitors.**

- ★ Solo choreographies will be performed first followed by group choreographies. Solo Choreography Registration is 7:30 - 7:45 am. First call for the youngest age group is 7:45 am. Dancing begins at 8 am.
- ★ Group Choreography Registration is 10:15 - 10:30 am. First call is 10:45 am. Dancing begins at 11 am.
- ★ Awards for all Choreography events will be presented at the conclusion of the Group Choreography competition, estimated to be at 12:15 pm. See Choreography rules for further details and for important registration instructions.

## **Broadsword Challenge**

A team of four dancers must perform a traditional Broadsword (3&1) to live pipe music played by Donald MacPhee. The traditional Broadsword dance is a sword dance performed by four people wearing traditional Highland Dress, around and over four Highland Broadwords (i.e. Claymore/Basket hilt swords). Swords will be placed tip to tip at a 90 degree angle from each other, and the swords will be set in a cross on the stage such that one dancer will bow with their back to the judge (updated 2/7/2026). Music will be a traditional 3&1 Broadsword tune. Steps should be based on Highland technique. No entrance or exit is to be performed.

Entry limited to 25 teams. Dancer order will be determined based on a random number draw. Teams can consist of **Premier dancers only** from the same school or a combination of schools. If a combination of schools, all teachers **MUST** sign the [Joint Team Choreography form](#) **prior** to the start of the competition weekend. **Teachers will be responsible for registering their team for this event rather than individual competitors.**

- ★ **Registration is from 12:45 pm - 1 pm. First call is at 1:15 pm. Dancing begins at 1:30 pm.**
- ★ **See Broadsword rules for further details and for important registration instructions.**

★ Friday, July 24<sup>th</sup>, 2026 ★

## **Primary and Pre-Premier Nationals Competition**

**Primary:** 16 Pas de Basques, Pas de Basques & High Cuts, Highland Fling (4), Sword (2&1)

**Beginner:** Lilt (4), Flora (4), Half Tulloch

**Novice:** Lilt (4), Flora (4), Half Tulloch

**Intermediate:** Lilt (4), Flora (4), Half Tulloch

- ★ Registration is from 7:30 a.m. - 7:45 a.m. First call is at 7:45 a.m. Dancing begins at 8:00 a.m.
- ★ Dancers MUST fill in for Reels if required. Last to enter is first to compete and if needed, will be a fill-in for Reels.

## **2026 ScotDance USA Premiership**

Open to all Premier dancers. Age groups are subject to change based on entries received. The following age groups have been applied for:

**7 & Under 10 ♦ 10 & Under 12:**

Lilt (4) Blue Bonnets (4) Earl of Errol (4) Hornpipe (4)

**12 Years ♦ 13 Years ♦ 14 Years ♦ 15 Years ♦ 16 Years ♦ 17 Years ♦ 18 & Under 21 ♦ 21 & Under 26 ♦ 26 & Over:**

Lilt (4) Blue Bonnets (4) Earl of Errol (4) Hornpipe (5)

- ★ Registration for age groups 7 through 15 Years is from 10:00 a.m. - 10:15 a.m, first call at 10:15 a.m. Dancing begins at 10:30 a.m.
- ★ Registration for age groups 16 Years and Over is from 1:00 p.m. - 1:15 p.m., first call is at 1:15 p.m. Dancing begins at 1:30 p.m.
- ★ Awards for all age groups will begin around 4pm and conclude around 5pm.

**★ Saturday, July 25<sup>th</sup>, 2026 ★**

**United States Inter-Regional Championship**

**USIR Competitors are entered by their Regional Delegate for the USIR ONLY**

**7 & Under 10 ♦ 10 & Under 12 ♦ 12 & Under 14 ♦ 14 & Under 16**

Check-in 8:30 a.m. - 8:45 a.m., first call 8:45 a.m., dancing begins 9:00 a.m.

**16 & Under 18 ♦ 18 & Under 22 ♦ 22 & Over**

Check-in 12:30 - 12:45 p.m., first call 12:45 p.m., dancing begins 1:00 p.m.

★ Sunday, July 26<sup>th</sup>, 2026 ★

## Primary, Pre-Premier and Pre-Championship Competition

Entry in the Pre-Championship is restricted to those Premier dancers who have never won a Championship or a Pre-Championship. See Pre-Championship Rules for further details.

**Primary:** 16 Pas de Basques, Pas de Basques & High Cuts, Sword (2&1), Highland Fling (4)

**Beginner:** Fling (4), Sword (2&1), Seann Triubhas (3&1)

**Novice:** Fling (4), Sword (2&1), Seann Triubhas (3&1)

**Intermediate:** Fling (4), Sword (2&1), Seann Triubhas (3&1)

**Pre-Championship:** Fling (4) Sword (2&1) Seann Triubhas (3&1) Strathspey & Half Tulloch

- ★ Registration is from 7:30 a.m. - 7:45 a.m. First call at 7:45 a.m. Dancing begins at 8:00 a.m.
- ★ Dancers MUST fill in for Reels if required. Last to enter is first to compete and if needed, will be a fill-in for Reels.

## 2026 North American Open Championship

Open to all Premier dancers. Age groups are subject to change based on entries received. The below listed age groups have been applied for.

**7 & Under 10 ♦ 10 & Under 12:**

Highland Fling (4), Sword Dance (2&1), Seann Triubhas (3&1), Strathspey & Half Tulloch

**12 & Under 14 ♦ 14 Years ♦ 15 Years ♦ 16 & Under 18 ♦ 18 & Under 22 ♦ 22 & Over:**

Highland Fling (6) Sword Dance (3&1) Seann Triubhas (4&2) Strathspey & Half Tulloch

- ★ Registration is from 10:30 a.m. - 10:45 a.m. First call at 10:45 a.m. Dancing begins at 11:00 a.m.
- ★ Dancers MUST fill in for Reels if required. Last to enter is first to compete and if needed, will be a fill-in for Reels.
- ★ Awards presentation will begin around 4:30 p.m.

# Entry Information

Register online at: <https://nationalchampionship.scotdanceusa.com/>

Online entries open at: 1300 hrs (1:00 p.m.) CST on March 1, 2026

Online entries close at: 2355 hrs (11:55 p.m.) CST on June 7, 2026

Late Online entries open at: 0000 hrs (12:00 a.m.) CST on June 8, 2026 (**DOUBLE entry fee**)

Late Online entries close at: 2355 hrs (11:55 p.m.) CST on June 21, 2026

Extended Late Online entries open at: 0000 hrs (12:00 a.m.) CST on June 22, 2026 (**TRIPLE entry fee**).

Extended Late Online entries close at: 0000 hrs (12:00 a.m.) CST on June 30, 2026.

No field entries will be allowed.

**Name(s) may not appear in the program for entries received after June 7, 2026.**

- Carefully follow the instructions on the website.
- Entries will only be accepted via online registration! NO mail-in or e-mail entries will be accepted!
- All fees must be paid in U.S. dollars.
- Submitted entries must have a valid email address for confirmation.
- Requests for refunds will not be considered, but will be converted to a donation to the 2032 ScotDance USA Championships. A tax donation letter will be available upon request.
- Change of dancer's status / category must be e-mailed to the Competition Registrar at [sdusa2026@gmail.com](mailto:sdusa2026@gmail.com) within 3 days of moving up to a new category.

**You will be asked to provide the following information when registering:**

1. Dancer's Name (First / Last)
2. Address
3. City
4. Province/State
5. Country
6. Postal/Zip Code
7. Dancer/Parent's E-mail Address

8. Phone Number
9. Teacher(s) Name(s)
10. Teacher(s) E-mail Address(es)
11. Age (as of July 23, 2026)
12. Date of Birth
13. Dancer RSOBHD Registration Card #
14. Category: Primary/Beginner/Novice/ Intermediate/Premier

## **Rules and Regulations**

1. All dancing events will be governed by the rules and regulations of the Royal Scottish Official Board of Highland Dancing (RSOBHD).
2. All dance competitors, teachers and parents are expected to comply with the RSOBHD Code of Ethics.
3. All dancers must compete in their own category and age group (based upon their age as of July 23, 2026 for all competitions except the USIR). Age for the USIR Championship is as of July 15, 2026.
4. Dancers will compete in reverse order of entry received except for the USIR Championship, Choreography and Broadsword events, where dance order will be based on a draw.
5. Where noted, the organizers will determine age groups according to the number of entries received.
6. Organizers reserve the right to combine, split, or delete classes the day of the competition, except for the USIR Championship.
7. Dancers reporting late for their dance may not be allowed to dance.
8. All competitors must be in costume to receive awards.

9. Dancers MUST fill in for reels as required (last to enter, first to dance and fill in for reels).
10. Dancers will retain the same category status over the 4-day event.
11. All dancers must present a valid RSOBHD registration card at the Hospitality Desk in order to receive their competitor packet for the weekend.
12. Pre-Premier dancers must also present their RSOBHD registration card at registration for each different competition day.
13. Judges may not adjudicate any competitor that they have instructed for a period of three months. If a competitor has entered a competition with a judge with whom they have attended a class or workshop within the last three months, the dancer must step down from the competition.
14. Any complaint made by an individual against the organizer or adjudication of an event must be made in writing giving the complainant's full name and address and lodged with the Organizer if possible on the day of the event and certainly not later than 48 hours after the event. Such complaints must be accompanied by a fee of \$25. The deposit shall be returned should the complaint be upheld.
15. Dancer's competitor numbers, schedules, pre-ordered social event tickets, and merchandise will be available at the Hospitality Desk starting at 10 am on Wednesday, July 22, 2026. Dancers must present their RSOBHD registration card to receive their competitor numbers.
16. Professionals may register for the weekend either as competitors or as participants in professional events, but not both. Professionals who compete at any time during the weekend are not eligible to attend the AGM, judge's meeting, professional development session, or the Friday evening reception for teachers and judges.

**\*\*Privacy Disclosure Statement:** Personal data is collected from the competition entry form and owned by the Southwest Region of ScotDance USA for the purpose of performing our duties within RSOBHD and ScotDance USA guidelines. All data is retained for a period of one (1) year at which time electronic records will be deleted.

## **Solo Choreography Rules**

1. Solo choreographies are limited to Premier dancers only.
2. Solo choreography will be divided into age groups based upon entries received as of June 7, 2026.
3. Dance order will be determined based on a random number draw following the close of initial entries on June 7, 2026. Entries received after this date will be first to dance.
4. Solo choreography is a maximum of 1 minute 30 seconds including entrances and exits.
5. Music for the choreography event will be timed. Judges will be notified of overage. Penalty is disqualification.
6. A maximum of 65 solo choreography entries will be accepted.
7. If, after entering, circumstances prevent you from participating, please email [sdusa2026@gmail.com](mailto:sdusa2026@gmail.com) as soon as possible to allow for proper queuing of music.
8. Individuals may use props during their performance; either static or non-static, provided they do not require set-up or takedown. Live animals are not permitted.
9. **All music must be submitted electronically by July 1, 2026 to [sdusa2026@gmail.com](mailto:sdusa2026@gmail.com).** Dancers will receive confirmation that music has been received. If music is not received by July 1, 2026, dancer may not be permitted to dance. Bring a backup copy on a memory stick to the event. No verbal communication with the sound technician will be permitted during the actual competition.
10. Per RSOBHD rules, music may be live or pre-recorded and may include vocal or percussion selections, but in all cases must be predominantly Scottish or Celtic in style.

## **Group Choreography Rules**

1. Group choreography may include any category of dancer, but must be majority Premier dancers (e.g. 3 dancers in a group must have 2 Premier dancers, 4 dancers in a group must have 3 Premier dancers, etc.).

2. The event is an “open” choreography competition, which means dancers may choose to do any of the following: a) themed, b) choreographed Broadsword or Reel, or c) a dance which is an interpretation of the music with no theme. Content should consist primarily of movements from Highland, National, Hornpipe or Jig books.
3. Group choreography is 3 or more dancers.
4. Dancers may participate in only one (1) group choreography team.
5. **Teams must be registered by their teacher.**
6. Dance order will be determined based on a random number draw following the close of initial entries on June 7, 2026. Entries received after this date will be first to dance.
7. Group choreography is a maximum of 3 minutes including entrances and exits.
8. Music for the choreography event will be timed. Judges will be notified of overage. Penalty is disqualification.
9. A maximum of 20 group choreography entries will be accepted. Additional entries may be accepted at the discretion of the organizer.
10. If, after entering, circumstances prevent your group from participating, please email [sdusa2026@gmail.com](mailto:sdusa2026@gmail.com) as soon as possible to allow for proper queuing of music. Entry fees are non-refundable.
11. Each group choreography entry must include the names of all teachers/studios from which dancers will be participating, as well as the names of the dancers who will be participating.
12. If a group entry consists of dancers registered with different teachers, the group **MUST** fill out the [Joint Team Choreography Form](#) prior to the start of the competition weekend.
13. If a dancer is participating in a joint-school choreography, the teachers/judges from the schools involved must abide by the 3-month rule regarding judging. This would begin on the first day of practice and concludes 3 months after the date of the competition.
14. Teams may use props during their performance; either static or non-static, provided they do not require set-up or takedown. Live animals are not permitted.
15. **All music must be submitted electronically by July 1, 2026 to [sdusa2026@gmail.com](mailto:sdusa2026@gmail.com).**

Dancers will receive confirmation that music has been received. If music is not received by July 1, 2026, dancers may not be permitted to dance. Bring a backup copy on a memory stick to the event. No verbal communication with the sound technician will be permitted during the actual competition.

16. Per RSOBHD rules, music may be live or pre-recorded and may include vocal or percussion selections, but in all cases must be predominantly Scottish or Celtic in style.

### **Traditional Broadsword Rules**

1. Each team must consist of 4 Premier dancers from the same school or a combination of schools. Entry limited to 25 teams.
2. Dancers may participate in only one (1) group broadsword team.
3. Music for a 3&1 Broadsword will be played by a live piper.
4. **Teams must be registered by their teacher.**
5. Dance order will be determined based on a random number draw following the close of initial entries on June 7, 2026. Entries received after this date will be first to dance.
6. All dancers must be dressed in traditional highland attire as defined by the RSOBHD.
7. Each broadsword team entry must include the names of all teachers/studios from which dancers will be participating, as well as the names of the dancers who will be participating.
8. If a Broadsword team consists of dancers registered with different teachers, the team **MUST** fill out the [Joint Team Choreography Form](#) prior to the start of the competition weekend.
9. If a dancer is participating in a joint-school broadsword, the teachers/judges from the schools involved must abide by the 3-month rule regarding judging. This would begin on the first day of practice and conclude 3 months after the date of the competition.

## **USIR and North American Open Championship and Premiership Rules**

1. These events have been sanctioned by the Royal Scottish Official Board of Highland Dancing (RSOBHD).
2. The 2026 Championship Steps must be danced for the USIR Championship and the North American Open Championship.
3. The 2026 Premiership Steps must be danced for the ScotDance USA Premiership.
4. Order of dances for the Premiership will be Lilt, Blue Bonnets, Earl of Errol, and Hornpipe.

## **Pre-Championship Rules**

1. Entry in the Pre-Championship is restricted to those Premier dancers who have never won a Championship or a Pre-Championship. Dances are the same as for a Championship, but number of steps is different and set steps will not be required.
2. Age groups will be determined based on entries received.

## **General Audience Seating Area Rules**

1. Doors to the competition venue will open at 7:00 a.m. each day.
2. No large dance bags or garment bags are permitted in the competition venue.
3. In accordance with ScotDance USA policies, dancers must not change costumes in public view. Dancers must use the provided changing facilities.
4. No dance mats or boards are permitted outside of the designated warm-up area. Warming up is allowed in designated areas only.
5. No parents or teachers are allowed in the marshalling area. Only volunteers with proper accreditation are permitted in the marshalling area.
6. Videotaping will be permitted in designated areas only. Individual recordings must only be made of your own dancer or a dancer/guardian who has given you their permission.

# Prizes

**Medals and trophies will be awarded for Pre-Premier competitions.**

**Only medals will be awarded for Primary competitions.**

**Cash prizes and medals will be awarded for the Bob & Jean Forbes Memorial Solo & Group Choreography. Class trophy will be awarded for Solo Choreography only.**

Solo Choreography: 1<sup>st</sup> \$100, 2<sup>nd</sup> \$75, 3<sup>rd</sup> \$50, 4<sup>th</sup> \$40, 5<sup>th</sup> \$30, 6<sup>th</sup> \$20

Group Choreography: 1<sup>st</sup> \$500, 2<sup>nd</sup> \$400, 3<sup>rd</sup> \$300, 4<sup>th</sup> \$200, 5<sup>th</sup> \$100, 6<sup>th</sup> \$75

**Cash prizes and medals will be awarded for the Broadsword events.**

Broadsword: 1<sup>st</sup> \$2000, 2<sup>nd</sup> \$1,750, 3<sup>rd</sup> \$1500, 4<sup>th</sup> \$1250, 5<sup>th</sup> \$1000, 6<sup>th</sup> \$900, 7<sup>th</sup> \$800, 8<sup>th</sup> \$700, 9<sup>th</sup> \$600, 10<sup>th</sup> \$500

**Trophies, cash prizes and medals will be awarded for the ScotDance USA Open Premiership.**

Juvenile Groups (Under 12 yrs): 1<sup>st</sup> \$40, 2<sup>nd</sup> \$30, 3<sup>rd</sup> \$25, 4<sup>th</sup> \$15, 5<sup>th</sup> \$10, 6<sup>th</sup> \$5 (per dance)

Junior Groups (12 & Under 16 yrs): 1<sup>st</sup> \$50, 2<sup>nd</sup> \$40, 3<sup>rd</sup> \$30, 4<sup>th</sup> \$20, 5<sup>th</sup> \$15, 6<sup>th</sup> \$10 (per dance)

Adult Groups (16 yrs & Over): 1<sup>st</sup> \$75, 2<sup>nd</sup> \$60, 3<sup>rd</sup> \$50, 4<sup>th</sup> \$40, 5<sup>th</sup> \$30, 6<sup>th</sup> \$20 (per dance)

**Trophies, cash prizes and medals will be awarded for the Pre-Championship.**

Under 16 yrs: 1<sup>st</sup> \$30, 2<sup>nd</sup> \$25, 3<sup>rd</sup> \$20, 4<sup>th</sup> \$15, 5<sup>th</sup> \$10, 6<sup>th</sup> \$5 (per dance)

16 yrs & Over: 1<sup>st</sup> \$35, 2<sup>nd</sup> \$30, 3<sup>rd</sup> \$25, 4<sup>th</sup> \$20, 5<sup>th</sup> \$15, 6<sup>th</sup> \$10 (per dance)

**Trophies, cash prizes and medals will be awarded for the North American Open Championship.**

Juvenile Groups (Under 12 yrs): 1<sup>st</sup> \$50, 2<sup>nd</sup> \$40, 3<sup>rd</sup> \$30, 4<sup>th</sup> \$20, 5<sup>th</sup> \$15, 6<sup>th</sup> \$10 (per dance)

Junior Groups (12 & Under 16 yrs): 1<sup>st</sup> \$75, 2<sup>nd</sup> \$60, 3<sup>rd</sup> \$50, 4<sup>th</sup> \$40, 5<sup>th</sup> \$30, 6<sup>th</sup> \$20 (per dance)

Adult Groups (16 yrs & Over): 1<sup>st</sup> \$100, 2<sup>nd</sup> \$75, 3<sup>rd</sup> \$60, 4<sup>th</sup> \$50, 5<sup>th</sup> \$40, 6<sup>th</sup> \$30 (per dance)

# Registration Fees

## **Thursday Events:**

Solo Choreography - \$40

Group Choreography - \$100 (payment due from teacher upon registration)

Broadsword Challenge - \$200 (payment due from teacher upon registration)

## **Friday Events:**

Primary Competition - \$25

Pre-Premier National Dances - \$50

ScotDance USA Premiership - \$80

## **Sunday Events:**

Primary Competition - \$25

Pre-Premier Highland Dances - \$50

Pre-Championship - \$65

North American Open Championship - \$80

**All fees must be paid in U.S. dollars.**

# Contacts

**Event Chair:** Jen Hastings

**Event Competition Chairs:** Mandy Bakulski, Heather Cronkhite & EJ Bennett

**Email** [sdusa2026@gmail.com](mailto:sdusa2026@gmail.com) with questions.

# Waiver

**You will be required to agree with the following waivers to complete all dancer registrations:**

By proceeding with this online registration, I agree to the following:

I am aware that participating in the 2026 ScotDance USA Championships (the “Event”) involves the potential for risks, dangers and hazards, including but not limited to: (a) injury to myself/my child as a result of the physical nature of dance competition and performance; and (b) the taking and/or release of unauthorized photographs, video and/or other recordings of myself and/or my child. In consideration of my/my child’s participation in the Event and for other good and valuable consideration, the receipt and sufficiency of which is acknowledged, **I do hereby, for myself, my heirs, assigns, executors, and administrators, waive and release all rights and claims** for damages I may have against ScotDance USA, its directors, agents, employees, executive members, volunteers and organizers of the Event (the “Releasees”), and Dallas Hilton Anatole, and all its agents or representatives, for any/all injuries suffered by me or any member of my family or group at any/all events to be held. In particular, but without limiting the foregoing, **I agree to release the Releasees from ANY AND ALL LIABILITY** for any loss, damage, injury, or expense I / my child may incur as a result of my/my child’s participation in or attendance at the Event. **I agree to indemnify and hold harmless the Releasees from ANY LOSS, DAMAGE, INJURY OR EXPENSE, including legal costs**, that the Releasees may incur due to my/my child’s participation in or attendance at the Event, whether caused by the negligence of the Releasees or otherwise, and whether caused to my child or otherwise. I understand that the Releasees will photograph and otherwise record the Event, its participants and attendees. **I consent to and authorize such recording. I further consent to authorize** the Releasees to publish my/my child’s image, likeness and information in any medium, including but not limited to photographs, videos, DVDs, and web-casts. I understand that this publication will take place in the public domain, including in printed materials, public announcements, and on the internet. **I specifically consent to the public release of the following information:** 1. Name; 2. Country of Residence; 3. Results. I acknowledge that by signing and submitting this entry, electronically or otherwise, that I have read this agreement carefully and fully understand it, and I agree to all the above terms and conditions.

ScotDance USA (the “Organizers”) reserves the right to cancel the Event, or any part thereof, at any time if the Organizers deem such cancellation to be necessary due to events beyond its control or should it become necessary to cancel the Event at the Organizers’ sole discretion (the “Cancellation”). The Organizers shall not be responsible to any purchaser and/or attendees for any direct or indirect financial loss caused as a result of the Cancellation including, but not limited to, airfare, hotel deposits, entry fees, and tickets. The purchaser and/or attendees agree to indemnify and save harmless the Organizers from all claims arising from the Cancellation.